

DM 20-95

The Pixies' Carnival

for
Pianoforte Solo

by

ARTHUR L. BROWN

OP. 32.

- | | |
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UPB

The Pixies' Good Night Song.

A.L.BROWN, Op.32, N^o10.

Andante espressivo.

PIANO.


pp *l.h.* *p melodia marcata* *r.h.*

Ped.

Ped.

Ped.

Ped.



First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music with various fingerings (5, 3, 2, 1, 3, 5) and a dynamic marking of *mf*. Bass staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music with various fingerings (3, 5, 3, 1, 2, 4) and a dynamic marking of *mf*. Below the staves are two measures of music with a key signature of one sharp (F#) and a common time signature, marked *mf*.



Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music with various fingerings (2, 1, 4, 5, 3, 2, 1, 1). Bass staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music with various fingerings (1, 2, 4, 3, 5, 1, 2, 4). Below the staves are two measures of music with a key signature of one sharp (F#) and a common time signature, marked *mf*.



Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music with various fingerings (3, 5, 3, 2, 1, 4, 1, 5). Bass staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music with various fingerings (3, 5, 1, 2, 1, 4, 1, 4). Below the staves are two measures of music with a key signature of one sharp (F#) and a common time signature, marked *mf*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music with various fingerings (1, 3, 5, 2, 4, 5, 1, 3, 5). Bass staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music with various fingerings (1, 3, 5, 2, 4, 5, 1, 3, 5). Below the staves are two measures of music with a key signature of one sharp (F#) and a common time signature, marked *mf*.

First system of musical notation. Treble and bass staves. Treble staff has a sequence of chords with fingerings 1, 2, 5 and 2, 5. Bass staff has a sequence of chords with fingerings 2, 3, 2, 3, 1, 3. Pedal points are marked with 'Ped.' and asterisks.

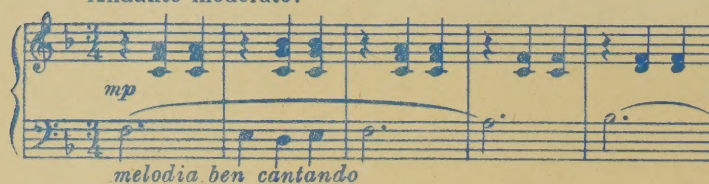
Second system of musical notation. Treble and bass staves. Treble staff has a sequence of chords. Bass staff has a sequence of chords with fingerings 4, 1, 1, 3, 2. Pedal points are marked with 'Ped.' and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a sequence of chords with fingerings 5, 3, 2, 1, 1, 4, 2, 5, 3. Bass staff has a sequence of chords with fingerings 3, 5, 1, 3, 1, 2, 1, 4. A dynamic marking *mf* is present. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a sequence of chords with fingerings 5, 3, 2, 1, 4, 1. Bass staff has a sequence of chords with fingerings 1, 2, 1, 4. A dynamic marking *rit.* is present. A section marked *l.h.* (left hand) is indicated. Pedal points are marked with 'Ped.' and asterisks.

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Andante moderato.



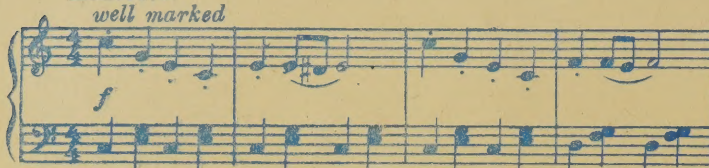
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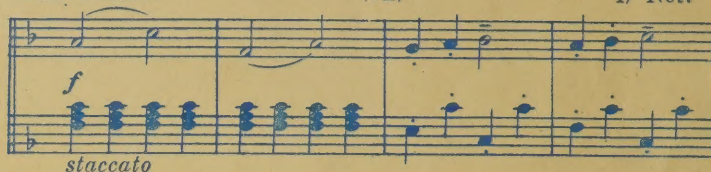
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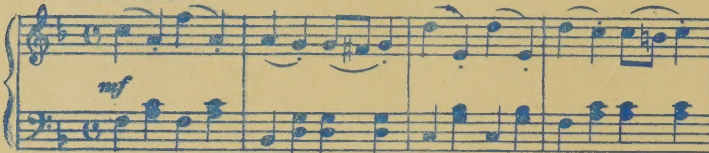
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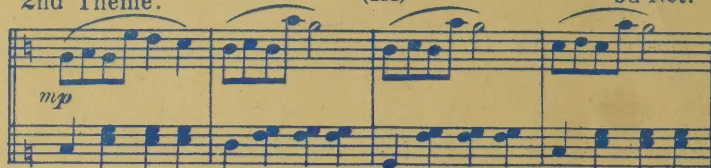
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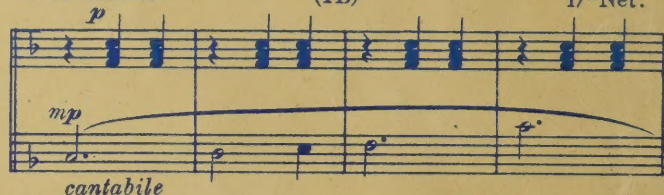
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con espressione



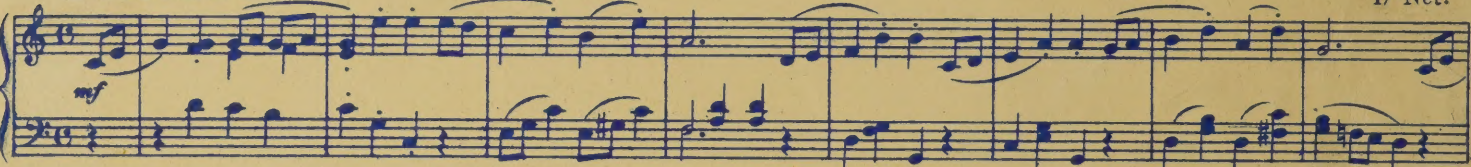
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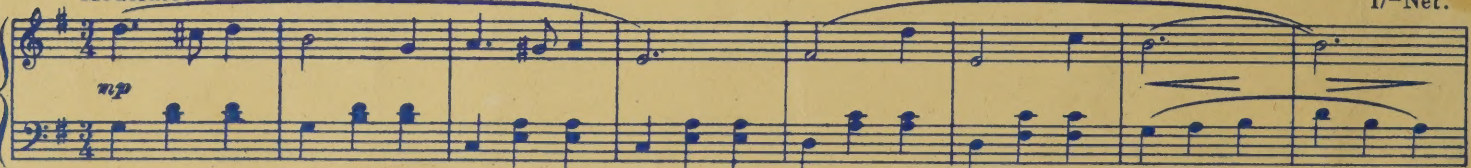
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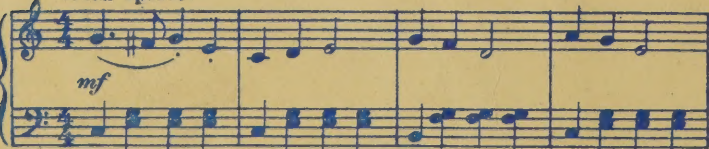
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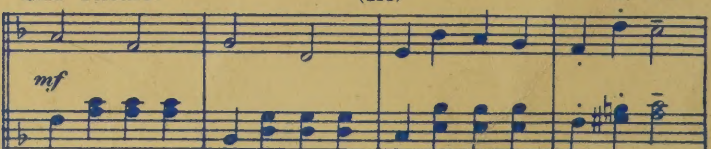
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With spirit.



2nd Theme.

(1A)

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